

# Session 17: Halsway World Nyckelharpa Day Session

## Stures Schottis

1

4

7

9

12

15

2.

1.

2.

Detailed description: This is a musical score for a piece titled "Stures Schottis". The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The piece consists of 15 measures. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). There are two first endings (marked "1.") and two second endings (marked "2."). The first ending occurs at measures 7-8 and 14-15. The second ending occurs at measures 9-10 and 11-12. The score begins with a repeat sign at measure 1 and ends with a double bar line at measure 15.

## Schottis efter Knaft Jonke

0

4

7

10

14

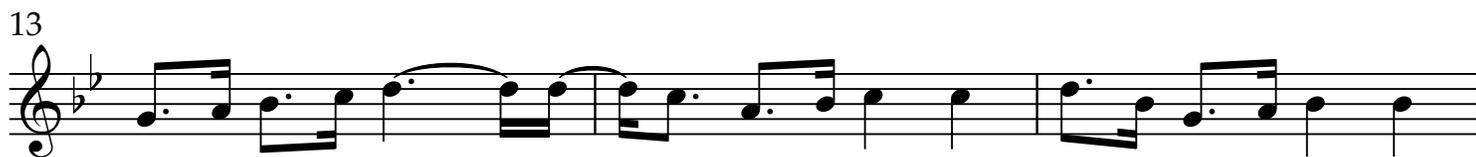
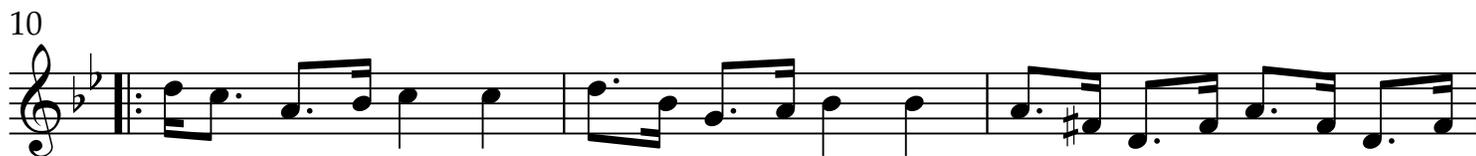
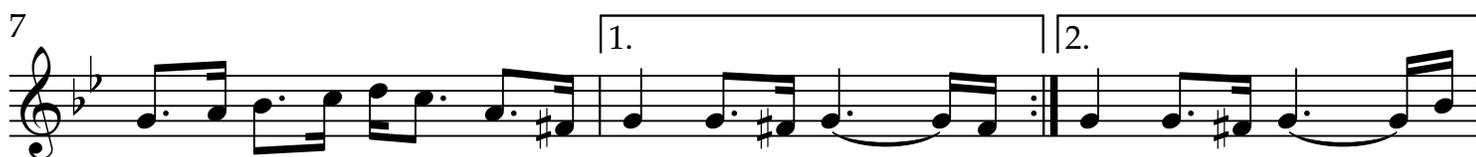
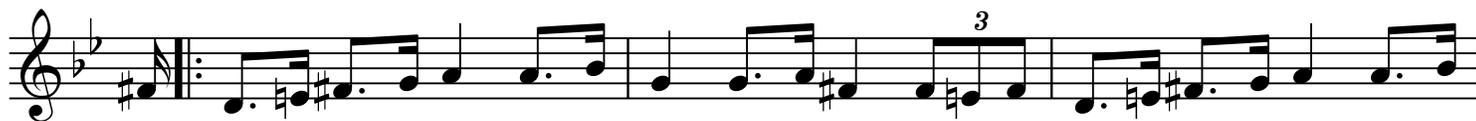
18

22

The image displays a musical score for a Schottis titled "Schottis efter Knaft Jonke". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music, each starting with a measure number. The first staff begins at measure 0. The second staff begins at measure 4. The third staff begins at measure 7 and includes first and second endings. The fourth staff begins at measure 10. The fifth staff begins at measure 14. The sixth staff begins at measure 18. The seventh staff begins at measure 22 and also includes first and second endings. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at the end of the second ending on the final staff.



## Schottis från Lima



# Tierps Polskan

1

3

5

3

9

14

1.

2.

Detailed description: This is a musical score for a piece titled "Tierps Polskan". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a first ending bracket over the first measure. The second staff contains a triplet of eighth notes. The third staff continues the melody. The fourth staff contains a first ending bracket over the last two measures, with a first ending (1.) and a second ending (2.) indicated. The piece concludes with a double bar line.